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ART & DESIGN

PORTFOLIO

Book Cover Design

ACADEMIC & SCHOLARLY BOOK COVER DESIGN

Boydell & Brewer Academic Press, England

Architecture and Politics in Africa | 2022
Democracy and Nigeria's Fourth Republic | 2023
Celebrity Culture and the Myth of Oceania | 2018
Civil Religion | 2019
General Labour History of Africa | 2019
Inquisition and Knowledge | 2021
Maria de Zayas | 2022
Margeuritte de Navarre | 2022
Material Enlightenment | 2018
Medieval and Early Modern Murder | 2018
Party Politics and Populism in Zambia | 2023
Protestant Dissent and Philanthropy in Britain | 2019
St Stephen's Chapel and the Palace of Westminster | 2024
Textual Identities | 2021
The Marlborough Mound | 2022
The Foundations of Royal Power in Early Medieval Germany | 2022
The Parish and the Chapel | 2018
Visions for an African Valley | 2024

Centre for African Language Teaching (CALT)

Ukufunda Ngundoqo | 2023

Human Sciences Research Council Press, South Africa

Africa uprising | 2015
African Transitions | 2024
Agrarian Question | 2015
At the Foot of the Volcano | 2018
Back to Black | 2018
Barometer of Fear | 2017
Competition in Africa | 2016
Dennis Brutus | 2019
From Johannesburg's Riverbanks | 2025
Granting Justice | 2022
Harambee | 2022
I am Angel | 2020
Learning from Below | 2017





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In and Out of the Maasai Steppe | 2016
Maasai Steppe | 2016
Migrant Labour | 2019
Out of History | 2016
Postcolonial African Anthropologies | 2016
Rainbow Dreams | 2021
Society, Research and Power | 2021
State of the Nation Series | Poverty and Inequality | 2018
State of the Nation Series | Ethics and Politics | 2021
State of the Nation Series | Quality of Life and Wellbeing | 2023
Studying While Black | 2018
The Stars in Our Eyes | 2017
Teaching the Native | 2016
The African Struggle for Independent Education | 2022
The Human Rights Implications of the Fourth Industrial Revolution in Sou... | 2020
The Informal Sector | 2018
The Other Side of Freedom | 2016
The South African Informal Sector | 2018
Township Economy | 2019
Voices of Liberation Series | Thomas Sankara | 2017
Voices of Liberation Series | Wangari Maathai | 2019
Voices of Liberation Series | Fatima Meer | 2018
Voices of Liberation Series | Archie Mafeje | 2018
Voices of Liberation Series | Miriam Tlali | 2020
Voices of Liberation Series | Laurretta Ngcobo | 2021
Voices of Liberation Series | Ndabaningi Sithole | 2022
Voices of Liberation Series | Alex La Guma | 2024
Voices of Liberation Series | Samora Machel | 2024
Waves of Change | 2015
Year of Fire Year of Ash | 2016
Zheng He and Africa | 2023

Real African Publishers, South Africa

Building Blocks Towards an African Century | 2017
Divine Gift, Divine Purpose | 2020
Duty and Dynamite | 2019
Lost Child | 2018
The Power of Memory in Shaping Humanity | 2019
Paradise is Unpaved | 2018
Time is Not the Measure | 2018





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Royal Collins Publishing Group, China

Leaping into the Future | 2023

University of Cape Town

Cost and Management Accounting | 2016

Domains of Freedom | 2017

Questions on South African Tax | 2016

University of the Witwatersrand

Losing the Plot | 2016





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SELF-PUBLISHING BOOK COVER DESIGN

Authors from South Africa, Italy, Laos, Moçambique and Tanzania

Blame Me on Apartheid | 2021
Catching Motso | 2018
Cape Town to Kilimanjaro | 2021
Comparitive Consumer Protection | 2020
Design Flaw | 2019
How Small Decisions Impact our Financial Wellbeing | 2022
Liberty from Drug Addiction | 2022
Marriage of Individuals | 2023
Onder Wit Lakens | 2024
Personal and Household Financial Management | 2023
Selfiecinema | 2018
Sweeps of Light on the Ocean | 2025
The Sisal Baron | 2020
The Man in the Dragon Robe | 2019
Why Wars Don't Win | 2025





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Typesetting

ACADEMIC & SCHOLARLY TYPESETTING

Centre for African Language Teaching at the University of Cape Town
Ukufunda Ngundoqo | 2023

HSRC Press, South Africa

Voices of Liberation Series | Miriam Tlali | 2020

Royal Collins Publishing Group, China

China's Economic Miracle | 2023

Leaping into the Future | 2023

RMB Internationalization & Product Innovation | 2023

SELF-PUBLISHING TYPESETTING

Authors from South Africa

Blame Me on Apartheid | 2021

How Small Decisions Impact Our Financial Wellbeing | 2022

Marriage of Individuals | 2023

Onder Wit Lakens | 2024

Personal and Household Financial Management | 2023

Sweeps of Light on the Ocean | 2025





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Photobook Design

PHOTOBOOK DESIGN

Four Countries Seven Cities, Squares and Public Spaces | 2013

Gamsberg x 40 + 10 unique | 2019





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E-book Design

E-BOOK DESIGN

How Small Decisions Impact our Financial Wellbeing | 2023

Personal & Household Financial Management | 2023

Marriage of Individuals | 2023

Die Before You Die | 2024

Onder Wit Lakens | 2024

Sweeps of Light on the Ocean | 2025

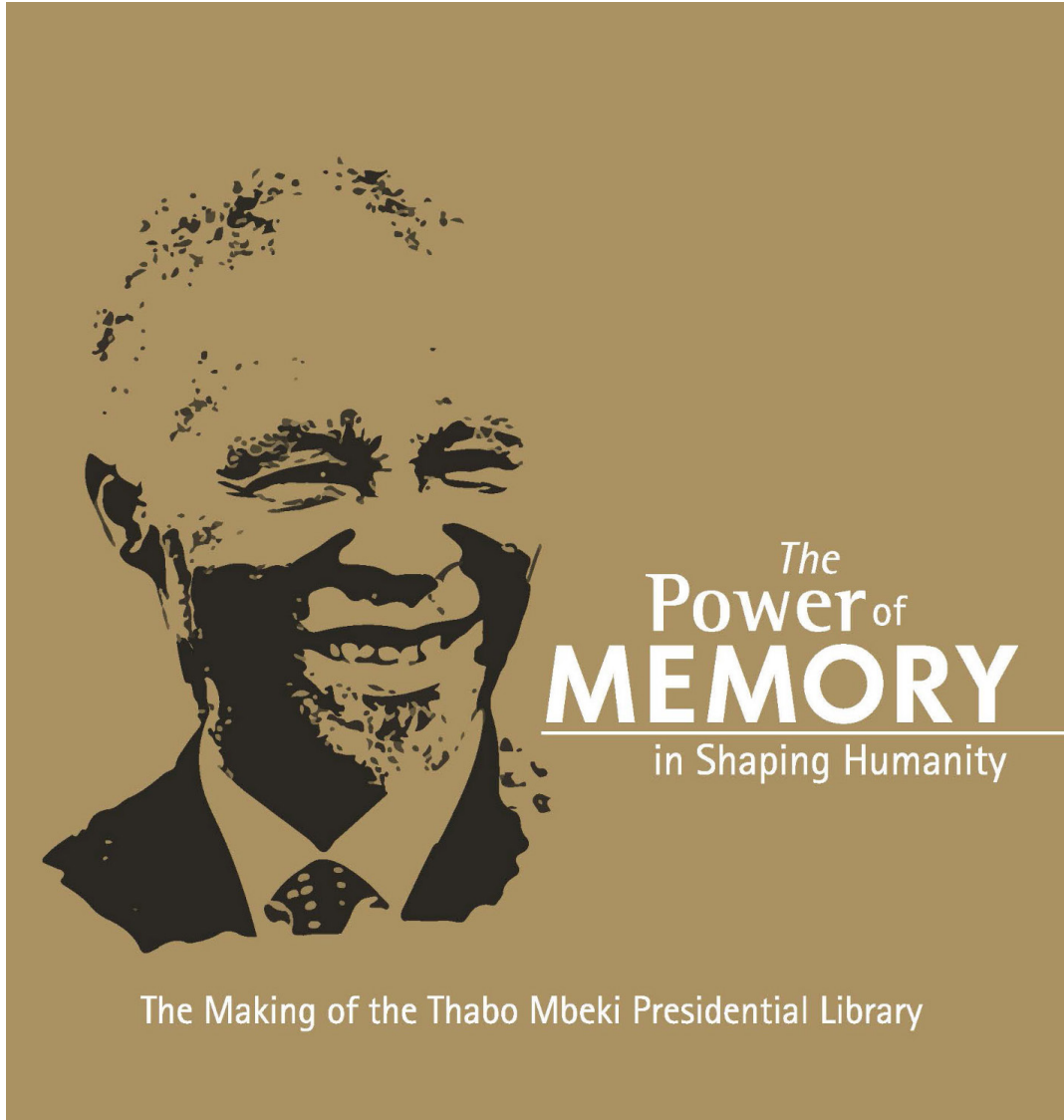




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Flagship Project

The Power of Memory in Shaping Humanity

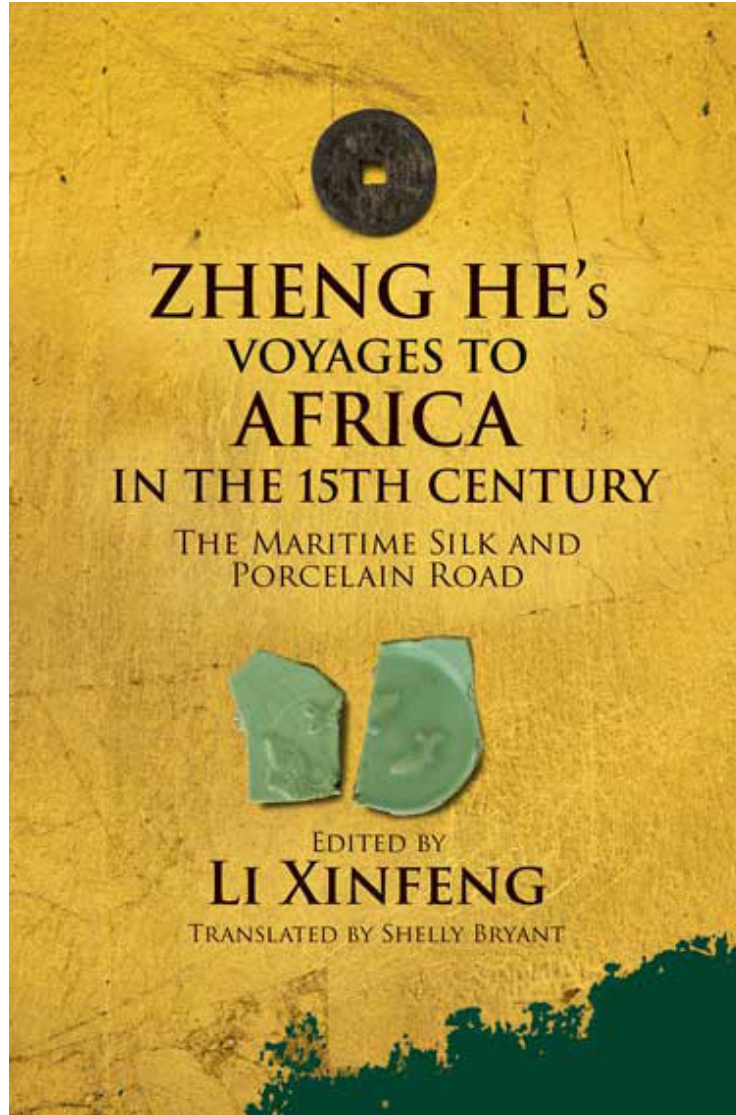
Real African Publishers | 2019





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Academic

Zheng He's Voyages to Africa

HSRC Press | South Africa | 2023

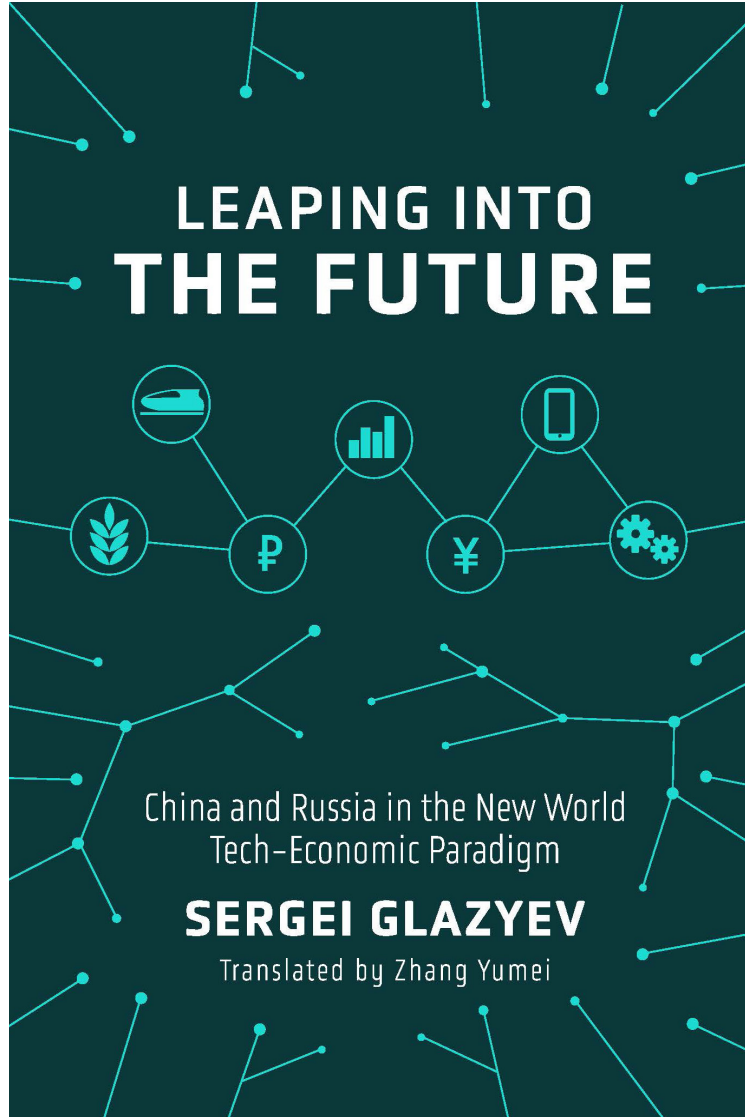




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Academic

Leaping into the Future

Royal Collins Publishing, China | 2023





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Academic

Society, Research and Power

HSRC Press | South Africa | 2023

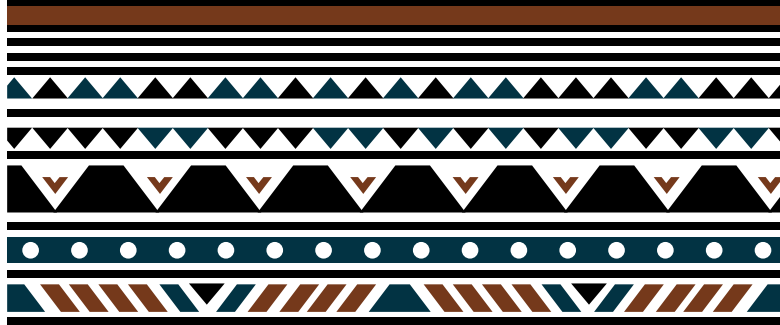




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UKUFUNDA NGUNDOQO

IZiko LokuFundiswa kweLwimi
zesiNtu: IsiXhosa
Ihlelwe ngu: Sindiswa Stofile



Academic

Ukufunda Ngundoqa

CALT | South Africa | 2023

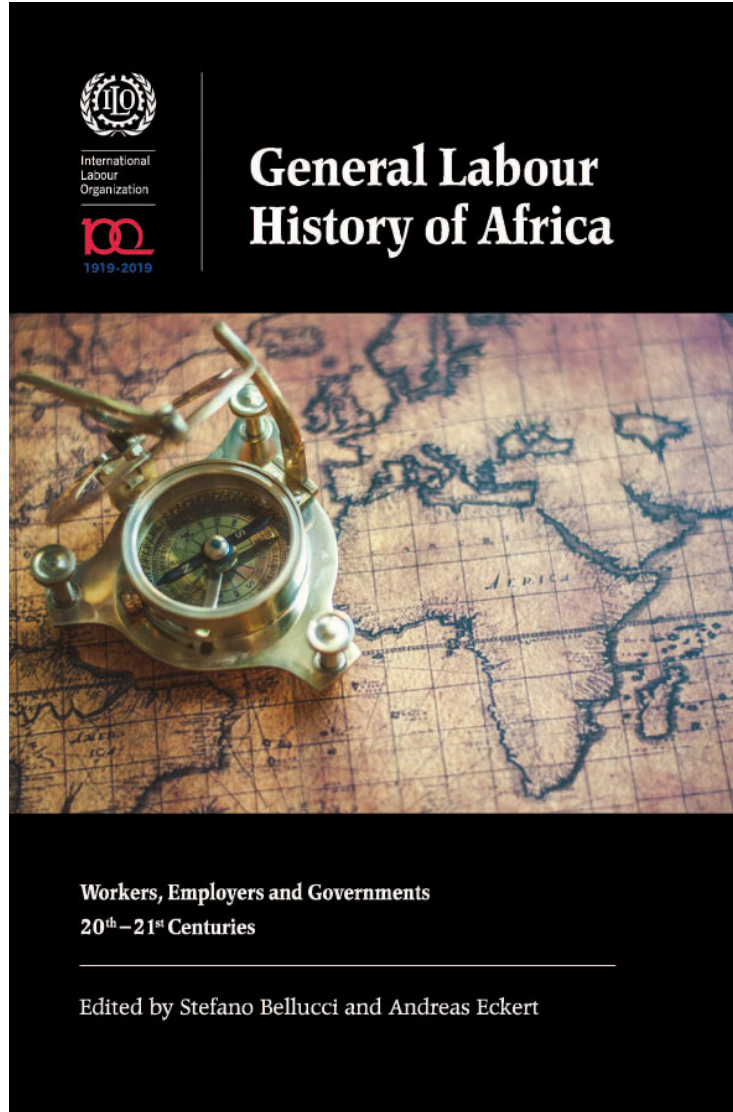




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Academic

General Labour History of Africa

Boydell & Brewer Academic Press | England | 2019

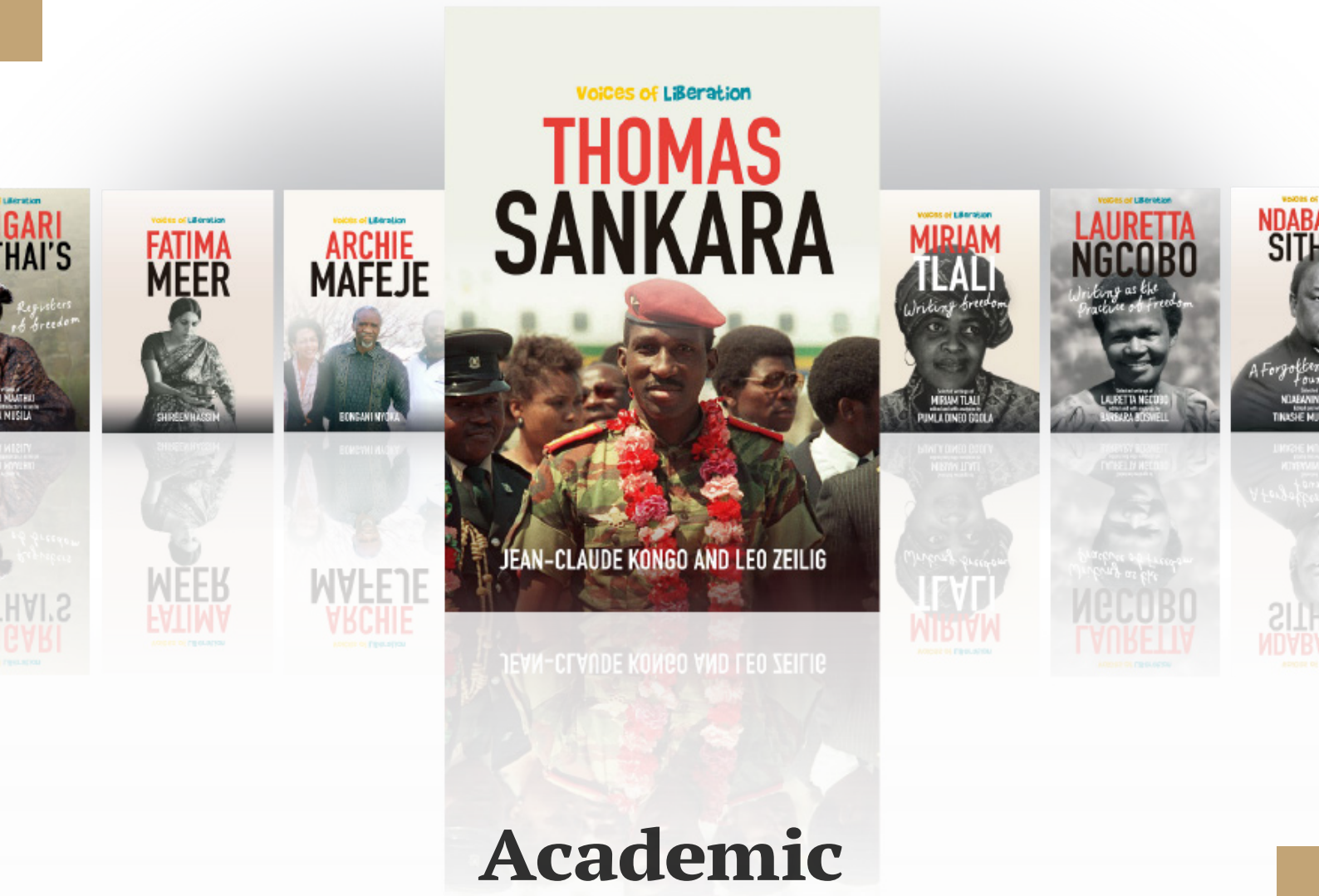




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Voices of Liberation Series

HSRC Press | South Africa | 2017–2022

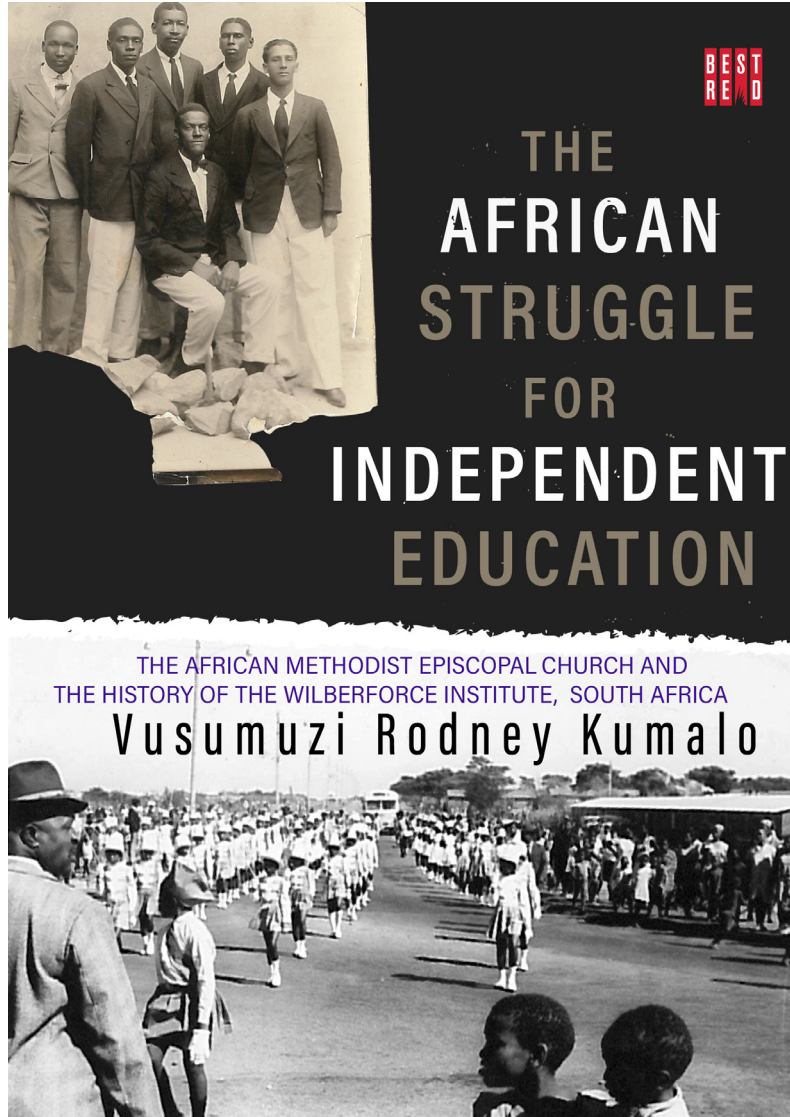




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Academic

The African Struggle for Independent Education

HSRC Press | South Africa | 2022

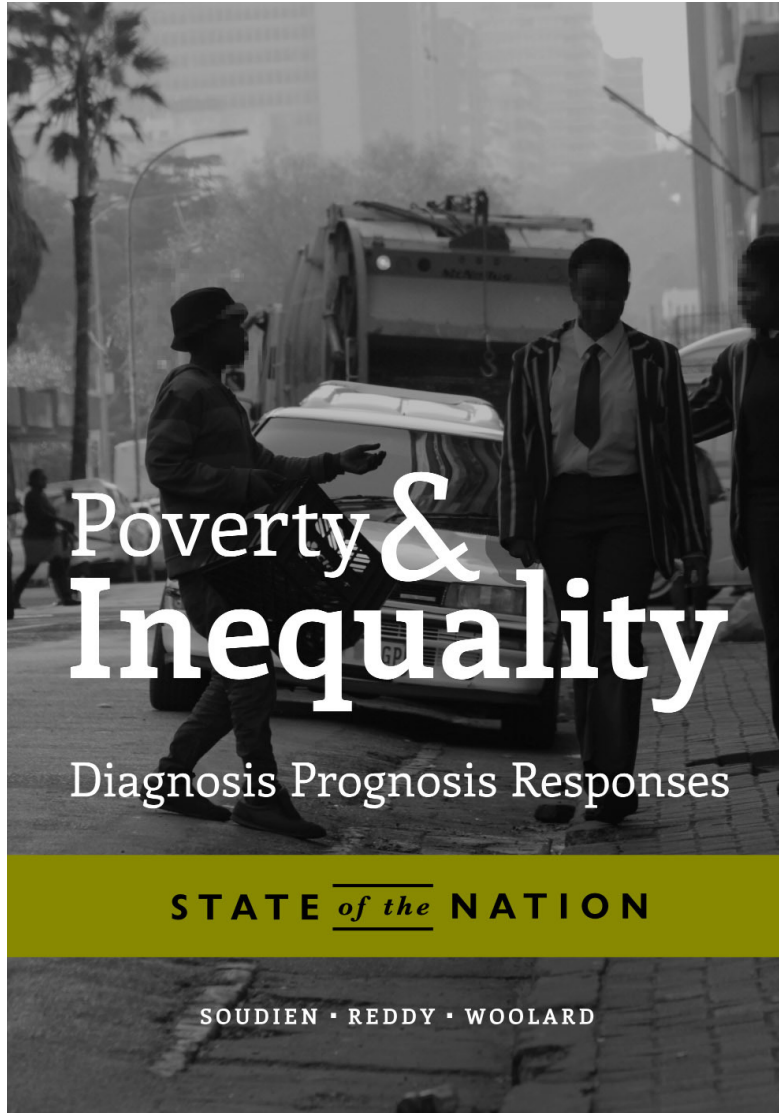




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State of the Nation Series | Poverty and Inequality

Human Sciences Research Council | 2018





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Academic

Building Blocks Towards an African Century

Real African Publishers, South Africa | 2017





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Academic

Barometer of Fear

Human Sciences Research Council | 2018

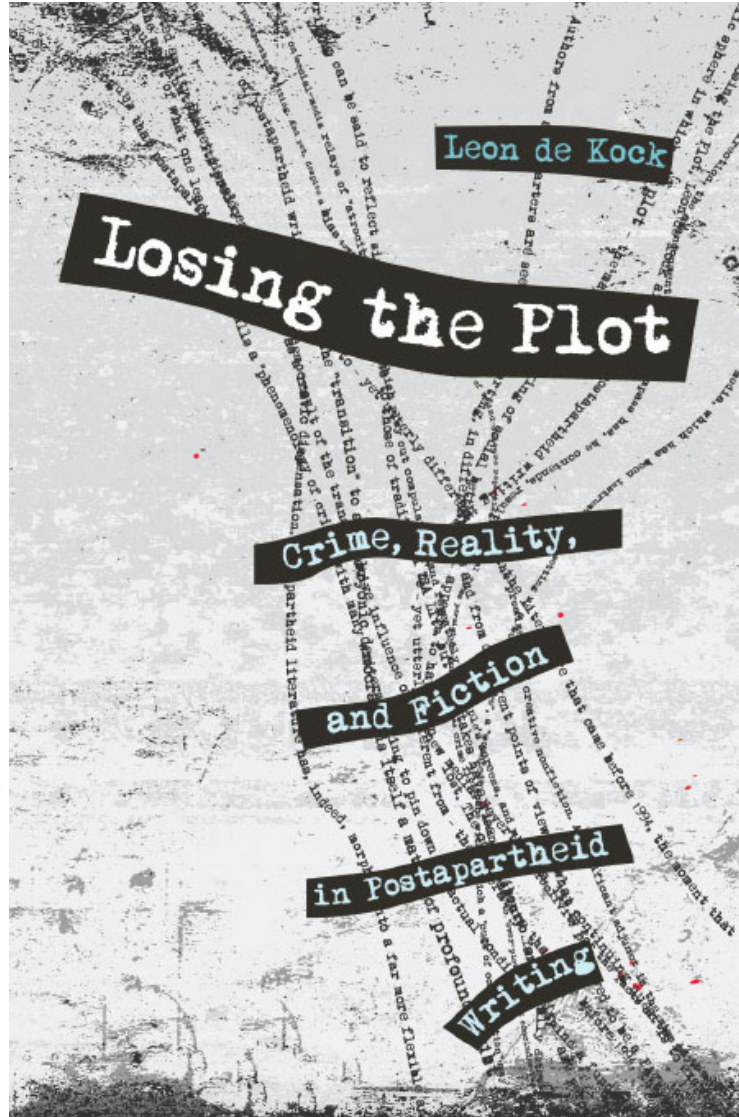




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Academic

Losing the Plot

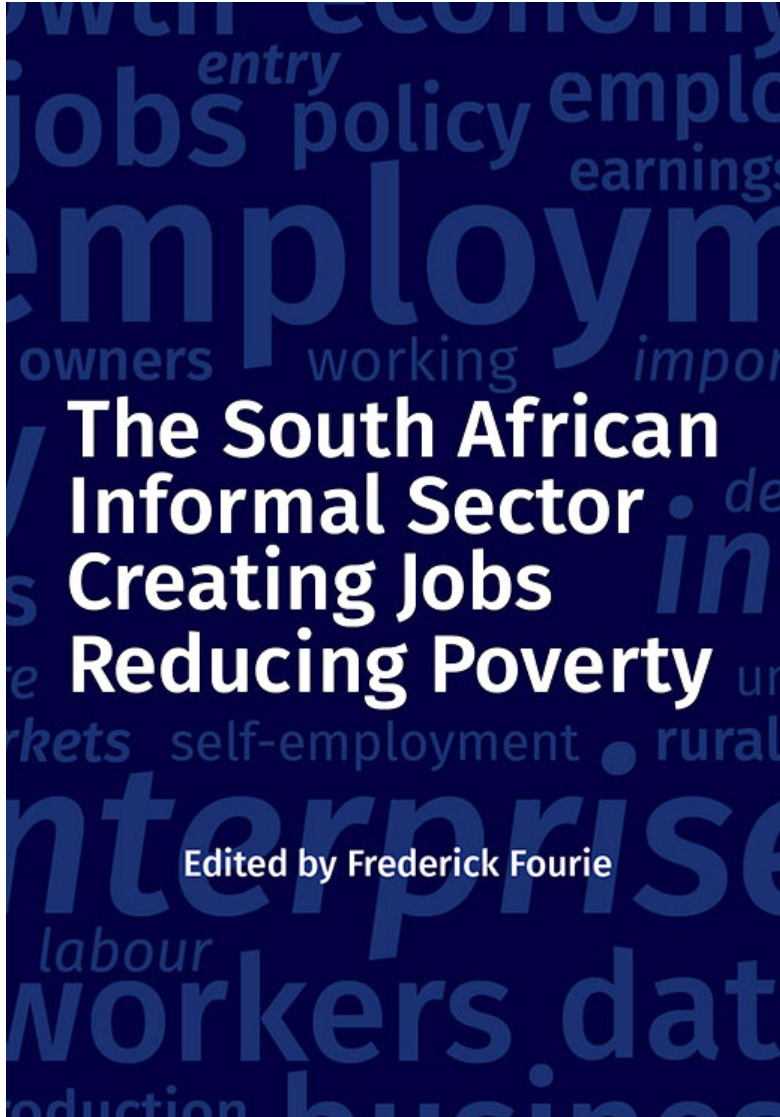
University of the Witwatersrand | 2016





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Academic

The South African Informal Sector

Human Sciences Research Council | 2018





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Academic

Harambee

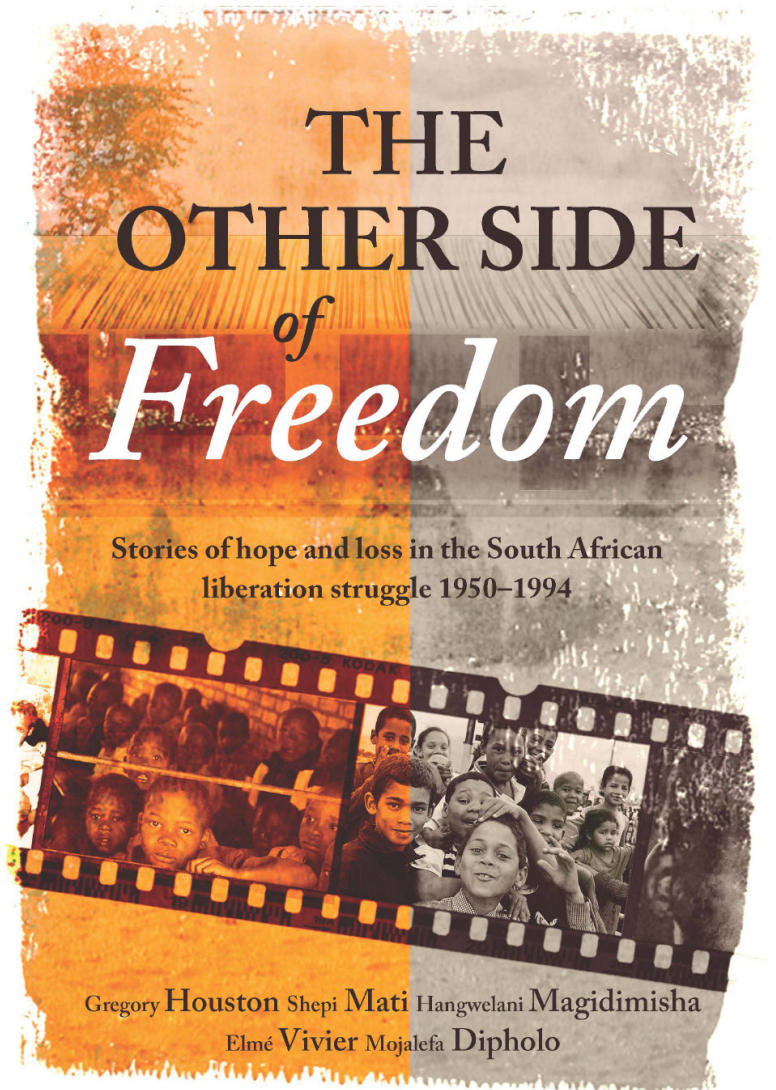
Human Sciences Research Council | 2022





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Academic

The Other Side of Freedom

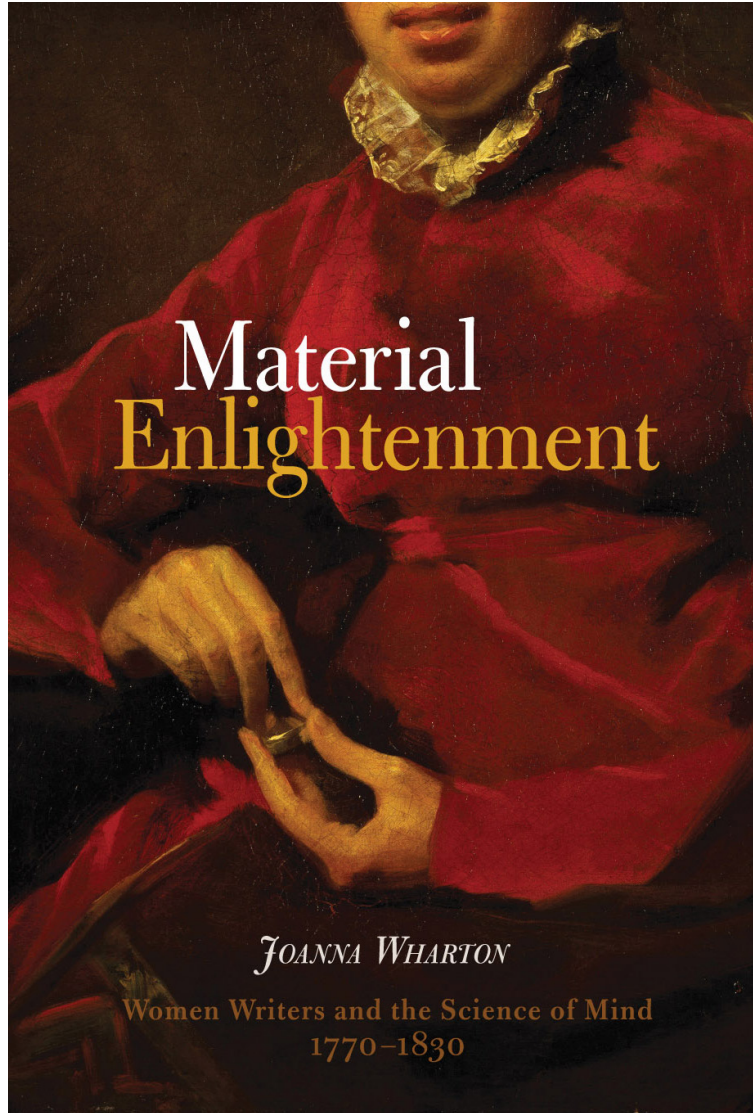
Human Sciences Research Council | 2016





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Academic

Material Enlightenment

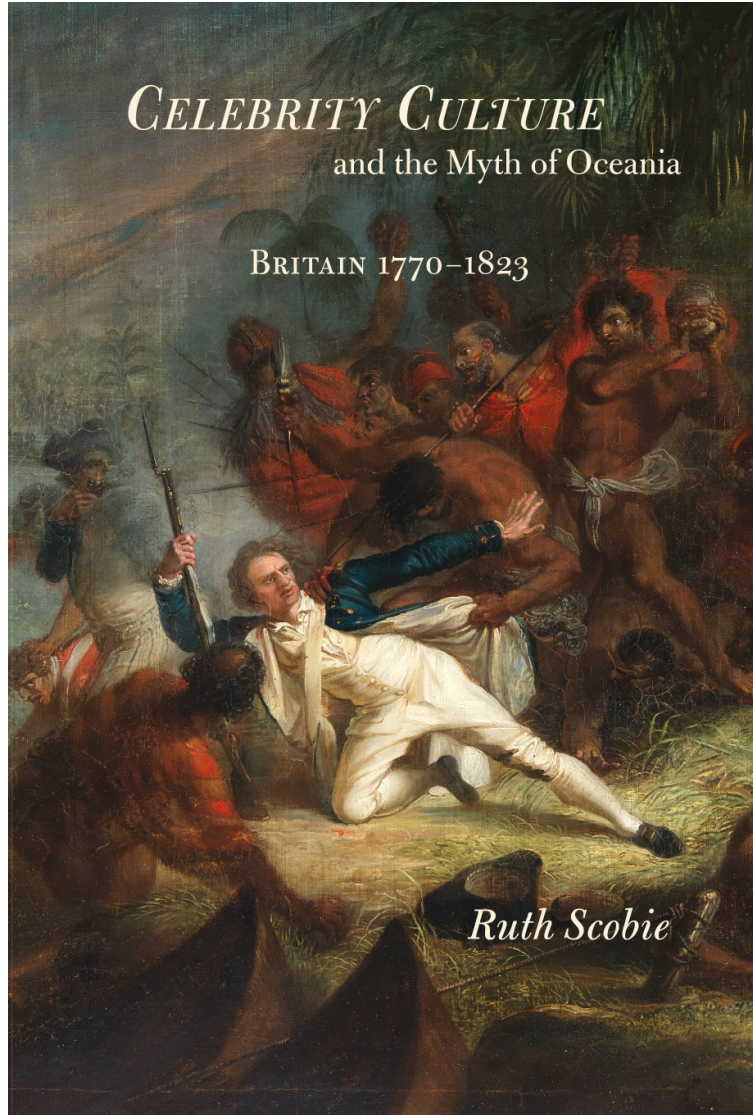
Boydell & Brewer Academic Press, England | 2018





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Celebrity Culture and the Myth of Oceania

Boydell & Brewer Academic Press, England | 2018





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AT THE

Reflections on teaching

FOOT

at a South African university

OF THE

EDITED BY

Susan Levine

VOLCANO

Academic

At the foot of the Volcano

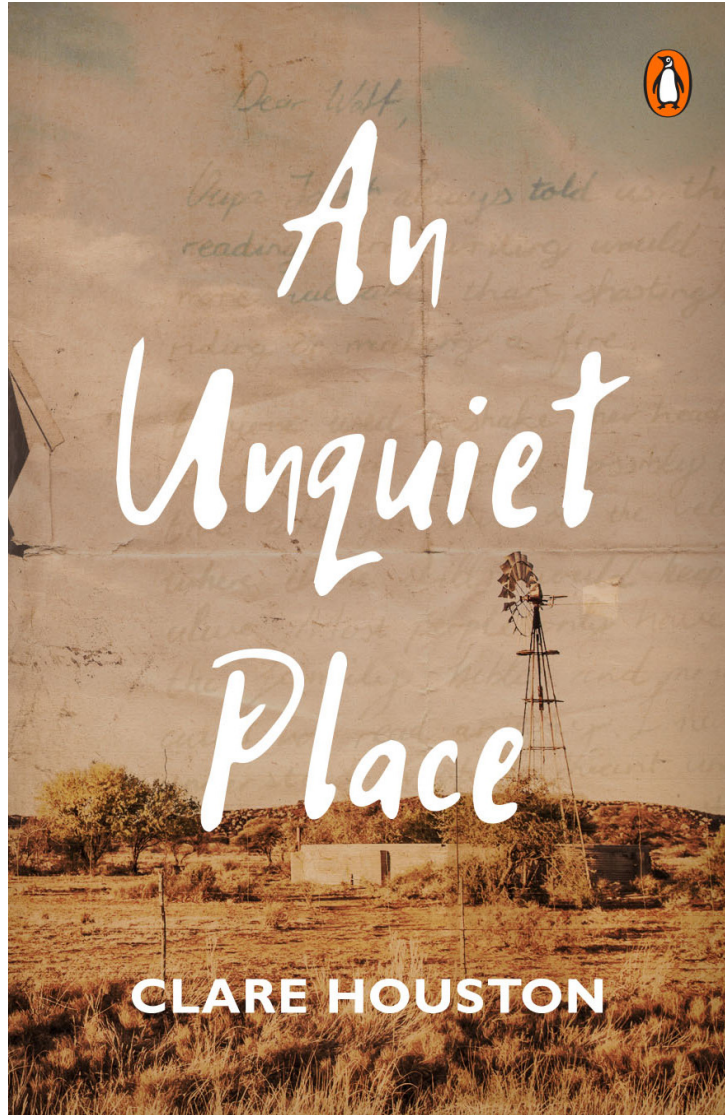
HSRC Press, South Africa | 2023





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Trade

An Unquiet Place

Penguin Random House, South Africa | 2018





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Trade

Bloedsuier

Penguin Random House, South Africa | 2020





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Trade

Genetics Chronicles Series | The Titan Strain

Sunbury Press, United States | 2018





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Trade

If We're Really Quiet, It Won't Find Us

Sunbury Press, United States | 2018

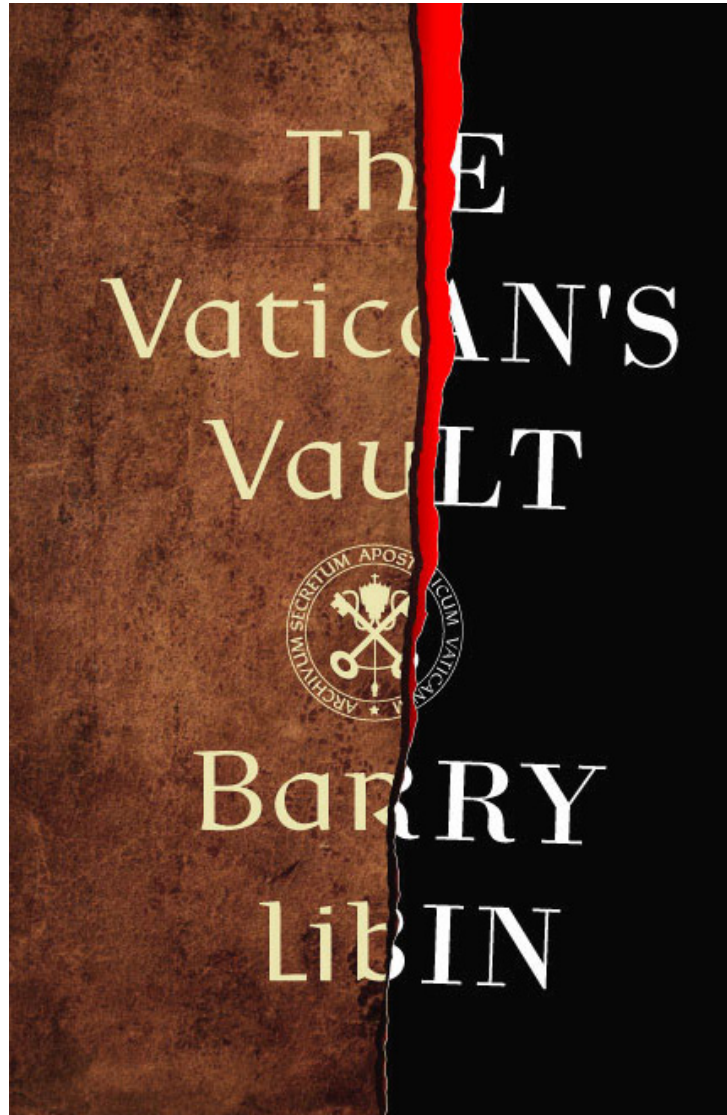




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Trade

The Vatican's Vault

Sunbury Press, United States | 2019

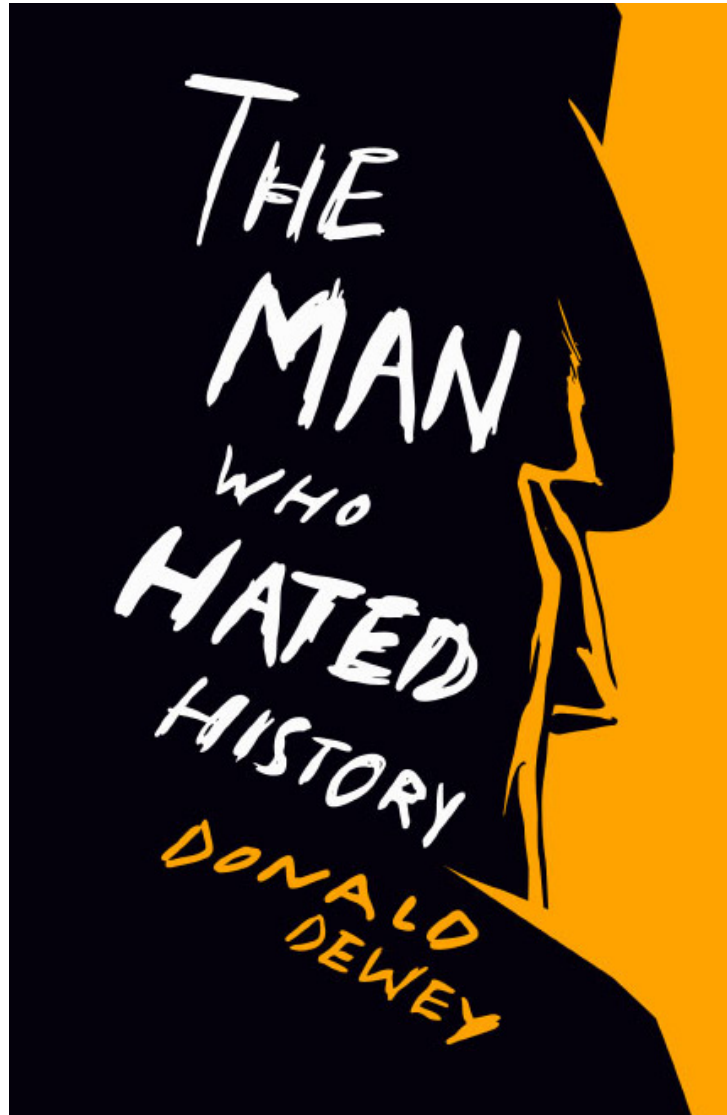




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The Man Who Hated History

Sunbury Press, United States | 2018





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Penguin Random House, South Africa | 2019

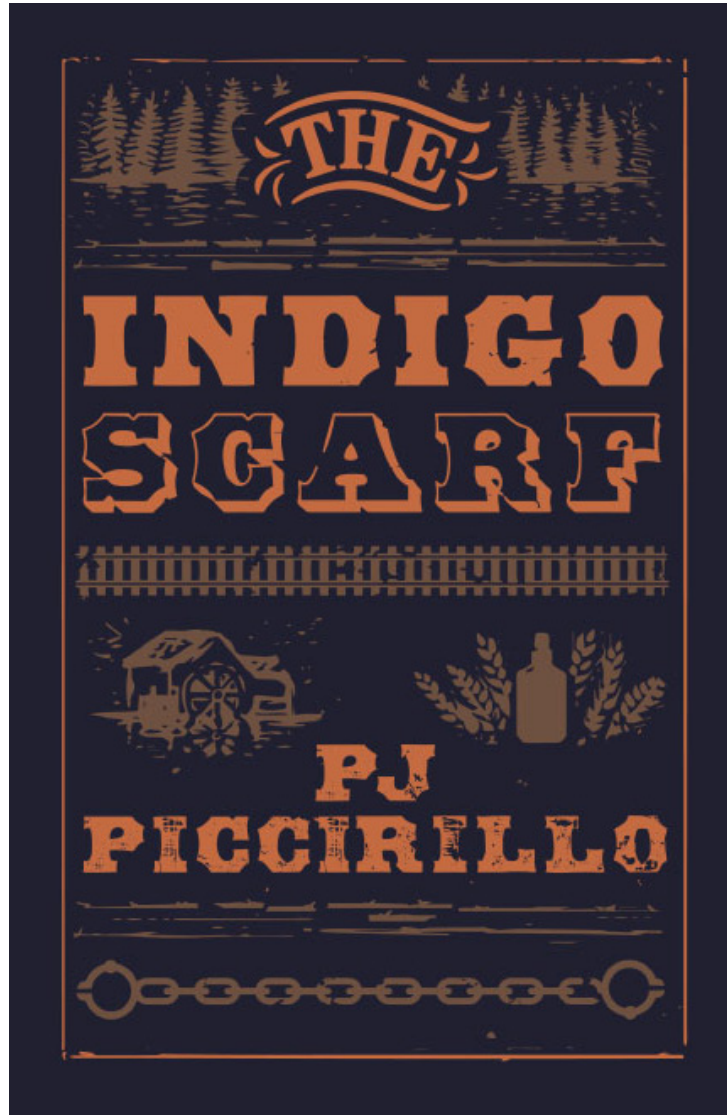




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The Indigo Scarf

Sunbury Press, United States | 2019





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Self-publishing

How small decisions impact

Fincology Publishing, South Africa | 2022

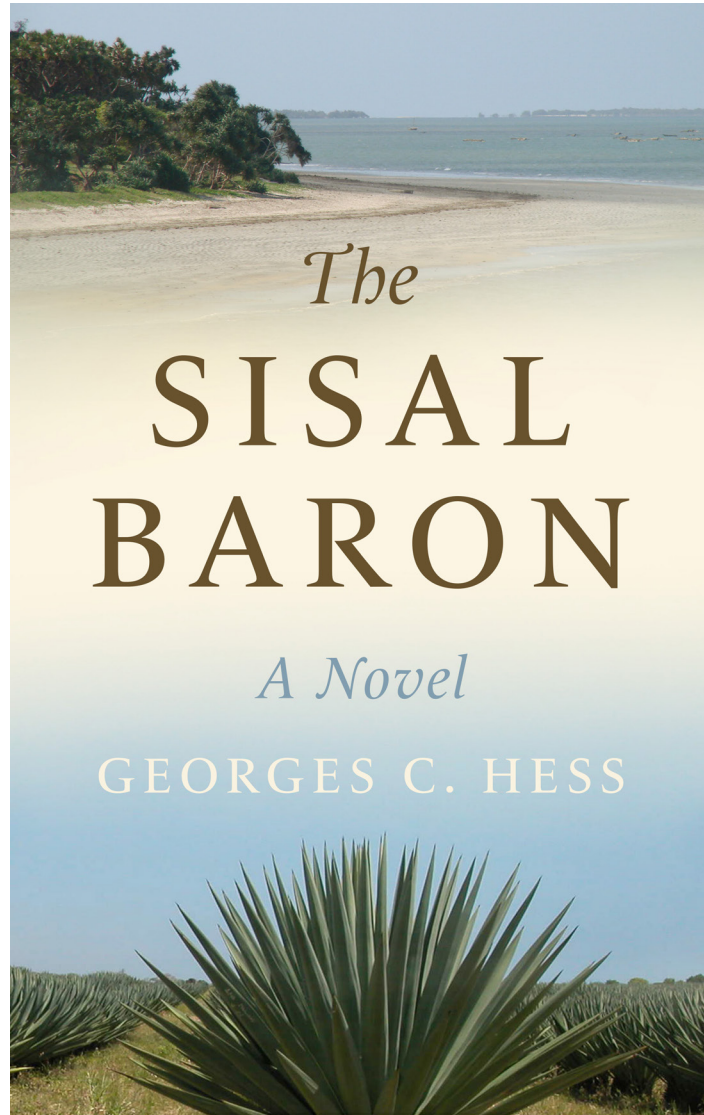




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Self-publishing

The Sisal Baron

Self-published, Tanzania. | 2020





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Self-publishing

Onder Wit Lakens

Self-published, South Africa | 2024

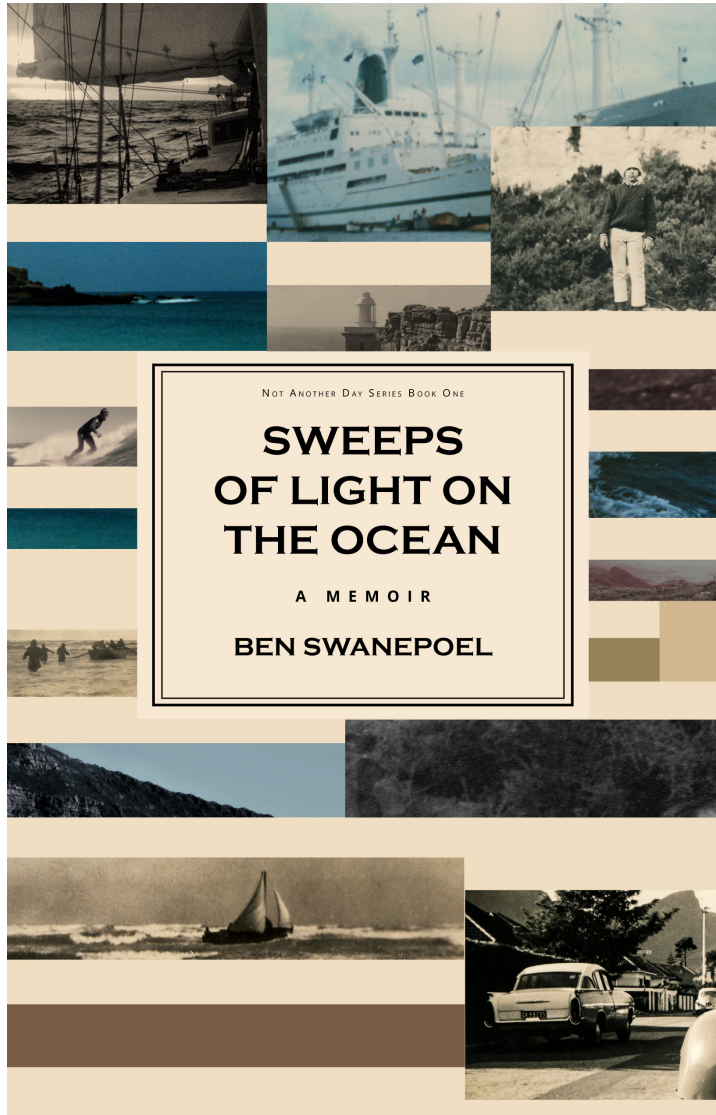




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Self-publishing

Sweeps of Light on the Ocean

Self-published, Laos | 2025

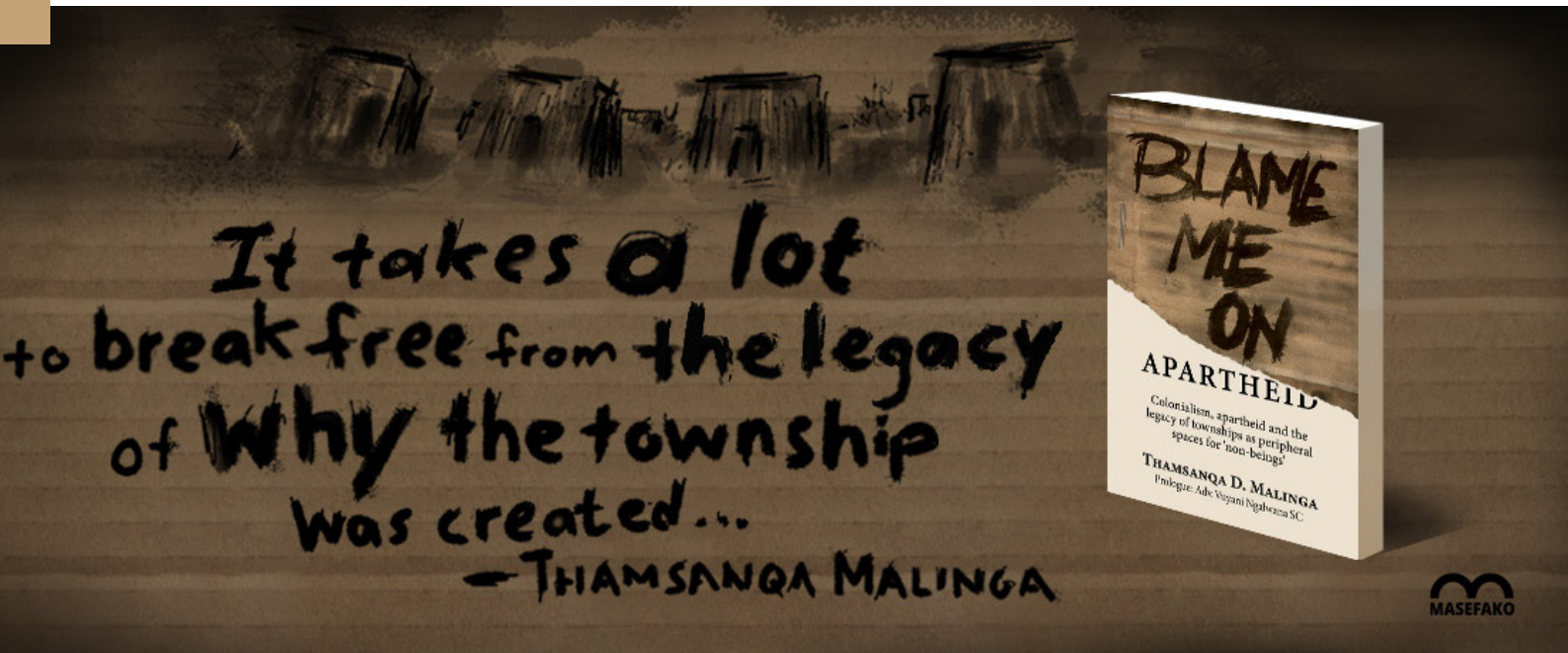




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Blame Me on Apartheid

Self-published, South Africa. | 2020





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Photobook Design



Photobook

Four Countries Seven Cities

Insite Landscape Architects, South Africa | 2013





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Photobooks

Gamsberg Journey photobooks x 40 + 10 unique

Insite Landscape Architects, South Africa, Namibia | 2019

